Now Creations' Cosmic Citizens Committee Resource and Reference Document

A report by Doug Davis on the book:

"Star Being in the Mirror: My Journey as a Hybrid" by Jacquelin Smith, (published April 2023)

This is the most unusual book I've ever read, and the most fascinating! Intuitively, I know the author is being truthful about her encounters with star beings, especially since I "know" I am also one.

Jacquelin begins by saying, 'As a quiet introspective child raised in the suburbs of Ohio, I felt out of step with the rest of the world but didn't have the words to express this. I often felt while growing up like I'd landed here from another planet and could not figure out how to fit into the human culture.' From a very young age, Jacquelin loved animals and nature and, as an adult, became a veterinarian technician, and later became a certified hypnosis practitioner. She discovered that she was able to communicate with animals, trees, ETs, and star beings. Star beings began coming to her through dreams, visitations, and direct telepathic communication.

It took Jacquelin many years to finally share her experiences without being afraid of ridicule. She went through a lot in order to be able to assist others now. Jacquelin knows she's been a star being in many lifetimes. She endured some very difficult lifetimes of ridicule and, in some cases, was killed for claiming to be a star being.

She begins her story by telling us about her soul's very first expression 'after sparking off from the Creator.' 'My star origin is that of a group consciousness who refer to themselves as Quabar, who exist in the seventh universe from Earth.' Quabar told her, 'We are more evolved than humans, but we are not better. We are all equal in the eyes of the cosmos. What all of us have in common is that we're all divine at the core. We are all one.' She has been many different forms of ETs over many lifetimes. She has been told that all life forms on Earth are from the stars... plants, animals, insects, humans. Before birth and agreeing to go to Earth, she saw all beings on Earth as shining souls and saw their divine essence.

She became a "hybrid" because her Earth mother was taken aboard a ship where her fetus was altered. She was injected with a DNA cocktail from 7star races, plus her parents' DNA, and also a man's DNA who she had known over many lifetimes. The procedure was done by her star parents, Zazu and Ametha. A hybrid is someone who has been genetically altered by star beings when in the womb or as a young child.

Jacquelin chose to come to Earth to learn more about being human; about mind, body, & emotions; and about being in a dense frequency. She says we must remember who we are beyond the body, mind, emotions, & thoughts; and that we are divine love. She also came to open people's minds and hearts to the star beings. The title of the book means... If you want to know what a star being looks like, look in the mirror!

In school, Jacquelin had trouble learning to speak English and to read. She was so used to 'star light languages' which are multidimensional, not linear. She didn't understand that she had to read each word. Light language codes are read in combination with one another. They hold multiple concepts or show multiple points of view. She had many experiences aboard the starship as a child, but didn't remember them until in her 30's and 40's.

Her star parents' bodies appear as shimmering white fluid light, with sometimes a neon blue glow around them. They are 5'5" tall with large black eyes. They have large heads, no hair, tiny slits for ears, nose, and mouth. They have 3 fingers & a thumb on each hand, and 4 toes. They don't walk on the floor; they float through the air. They are androgynous, carrying both male and female energies. They are Tall White Zeta Masters. They reside in the Alpha Centauri B neighborhood. They say to look beyond the form, have a sense of humor, trust your heart, we are all equal, and we are all unique for the sake of diversity, expansion, and experience. Animals are not considered as lesser beings, and they are not categorized as animals or a special grouping. They consider all beings to be equal and all are one. On the ship there are many races of star beings: Tall White Zeta Masters, Mantises, Arcturians, Zetas, Angels, plant-like beings, animal-like beings. All communication on the ship is by telepathy. They know what the others are thinking and feeling. There are no disagreements, only peace and harmony. They all remind her that we aren't bodies, but souls. She attended many classes on the ship at night, mainly with other hybrid children, such as how to use and expand consciousness, how to direct laser lights onto a holographic blackboard, telepathic practice, setting intentions to create energy balls of light, how to create geometric constructs and shift them into a different one, and how to create life codes. All the children on the ship were deeply loved. Some looked human, others looked like their races. There were all different colors of skin, lots of diversity. There was no division whatsoever. They even sang to each other telepathically and they could feel the songs vibrate in their bodies. If a child wanted to not continue with life, they had that right and choice. There were guardians who helped them leave their bodies.

The Ship: The starship exists outside of time and density, with many levels and corridors; for example, what appeared to be floors weren't really floors; and there were paths that were various frequencies or energy fields. They could set an intention to change all the windows, ceilings, floors, and walls instantly. 'The ship is a holographic, geometric construct, a kind of fluid form with fluid energies.' Each room on the ship has a series of holographic light code panels. There are healing rooms with crystals for healing and different colors that emit different tones. There is a rec room for revitalizing and recharging. In the middle of the ship are large crystals, 8 feet tall, 2 feet in circumference. They are crystal beings. They sing as well as help to fly and navigate the ship. The ship can become physical or shift into pure light. The ship is an organic being that sing. The beings linked with each other and the ship's consciousness. Then they'd set an intention as to where they wanted to be, and the ship would be there within minutes. The ship is multidimensional and can change sizes. It can be 10 times larger or 10 times smaller. It exists in many dimensions at once.

The beings use Light Language Codes to communicate telepathically. Light Language bypasses the ego and mind, speaking directly to the body, heart,

and soul of the other person. Light Language Codes are multidimensional energies that are living, conscious beings. They can change shapes and colors, and they can sing or sound tones.

Jacquelin has had many amazing experiences throughout her adult life. Occasionally she would have upgrades where they raised her frequencies in her etheric body and brain. These gave her more information and told her she'd be working with humans to teach them about star beings. She had many more interactions with Quabar. She describes shapeshifting aboard the ship. All the beings were able to shapeshift, and so was she! She says that all beings love to create. She believes she has 40 hybrid children. There was no sexual contact involved. Her hybrid children were created through merging or blending with another being. It is of a deep spiritual nature and beyond the thought of male/female. Some children were created from the DNA of her hair. The beings can choose how fast the babies grow up. She can visit them on the ship or talk with them in other dimensions, or she can see them clairvoyantly and hear them. The children know how they were created and know she is their mother. Hybrids are bridges. Hybrid cultures are created intentionally. They are ambassadors or diplomats whose purpose is to bring races together.

On her website she has books, DVDs, cosmic art, and light language codes for sale, and some music samples. She offers private consultations, webinars & courses, and other services, plus apprenticeships... and a whole lot more! Her book is packed with so much information about all her experiences on the starship and throughout her adult life that it's impossible to tell all about them here. She tells about the incredible love she's always experienced from her star parents and the other beings on the ship. She is always reminding us that we are all one as well as divine love & light. I loved this book! I've never experienced any of these things, at least in my conscious memory; but I believe I did before I came to Earth and will again. Please read the quotes that follow. Prior to Star Being in the Mirror, she authored two books on animals: "Animal Communication: Our Sacred Connection with Animals," and "Star Origins and Wisdom of Animals: Talks with Animal Souls".

Jacquelin's website is: www.jacquelinsmith.com

Doug Davis, November 2024, Indian Lake, NY.

Quotes from Star Being in the Mirror...

"We all belong to the cosmic family and are interconnected. Star Beings, humans, and all other species are intrinsically interwoven into a tapestry of oneness. Together, we all create a beautiful cosmic song."

"All living beings make up the whole of creation. We're all intertwined in the journey of the Creator discovering itself."

"I see you within me and you see me within you. When we all remember each other as ourselves, we are complete, one, and love IS." (Ametha & Zazu, Jacquelin's Star parents)

"What I know in living in a human body and as a star being, from my soul, is that who I truly am is Divine Love and Light. It's that simple."